



Audition Invitation

The world of live theatre has been totally shaken up in the last few months, but at Gothic Opera we are optimistic that, by October, we will be able to welcome audiences to our atmospheric performances once again. Plans are underway for our Halloween 2020 production, the UK premiere of *La Nonne sanglante* by Gounod. It will be performed in French, with chamber orchestra, in two different characterful venues in London.

We believe *La Nonne sanglante* deserves to be seen by new audiences. The work has been revived only twice since its creation in 1854, and there is one recording in existence which can be found [here](#).

We are preparing a new arrangement, but [this edition](#) will be useful to look at if you are considering applying.

We are looking for **cast and covers** for the following roles:

Comte de Luddorf (baritone)
Baron de Moldaw (bass/bass-baritone)
Rodolphe (tenor)
La Nonne (mezzo soprano)
Pierre L'Hermite (bass)
Fritz (tenor)

We are looking for **covers** for the roles of:

Agnes (soprano)
Arthur (soprano)
Anna (soprano)

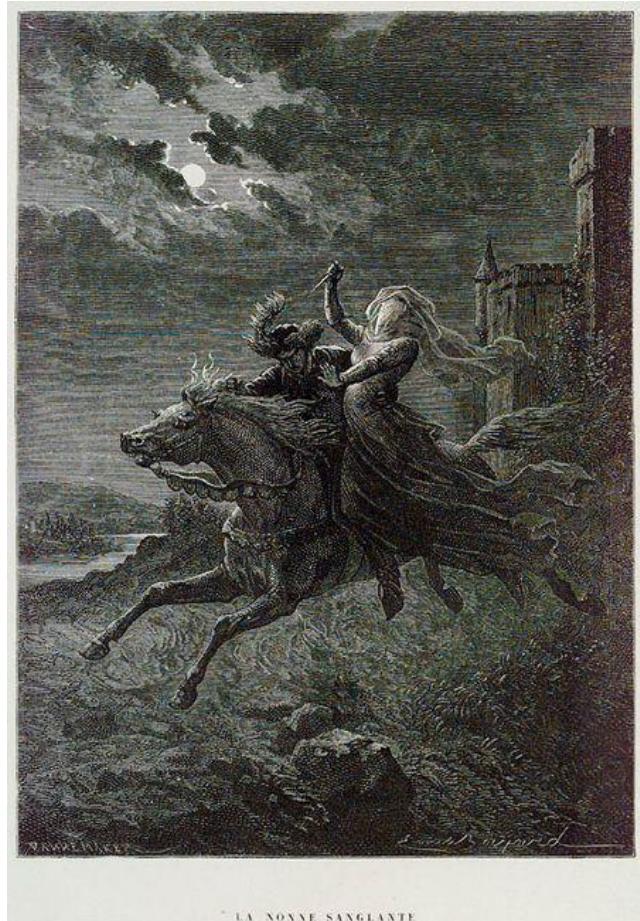
The covers will also form the chorus, sing smaller roles (e.g. Arnold, Veilleur de Nuit) as applicable and form a crucial part of the production.

About Us:

Founded in 2019, Gothic Opera curates mysterious performances of rarely-seen operas in uncanny, atmospheric spaces, taking the dark, eerie intensity of gothic fiction as its starting point.

Our inaugural production of *Der Vampyr* achieved a fully sold-out run and a nomination for the Best Opera Production in the Off-West End Awards. It was attended by a high proportion of first-time opera goers, drawn to an unusual Halloween activity.

One of the key aims of our work is to remove nervousness and uncertainty around opera attendance. Our work also appeals to those following current developments in opera, who value our approach to re-invigorating and re-interpreting neglected, rarely-performed works.



Dates: (subject to slight change)

25 October 2020: technical rehearsal
26 October 2020: dress rehearsal
27 October 2020: performance 1
28 October 2020: performance 2
30 October 2020: performance 3
31 October 2020: performance 4
01 November 2020: performance 5

Music calls will be held in **September** (schedule TBC). There will be an intensive rehearsal period in London which we propose to begin on the evening of **Monday 28 September**. This and the rest of the schedule will be confirmed subject to cast availability.

Application process:

Please send

- a CV
- a short email explaining why you are applying to us
- one or two audio or video recordings (see below)

to info@gothicopera.co.uk by **12pm on FRIDAY 29 MAY**.

In these extraordinary circumstances we are of course unable to hold live auditions, so we invite singers to send audio or video recordings, along with an email that tells us a little about what interests you about this opportunity. We understand that not everyone will be able to make new recordings in this time so we are completely open-minded about the material you submit, any repertoire will be fine - although having something in French and/or of a similar style to the opera would be useful for this particular casting. We will invite some applicants for a short conversation over video call, during which, if you are comfortable to, you might sing something for us.

Fee:

After some setbacks in fundraising due to the pandemic, we are continuing to explore alternative options to fundraise. We are committed to directing resources from successful fundraising towards an increase in fees. The guaranteed starting point for the fees is:

Comte de Luddorf, Baron de Moldaw, Rodolphe, La Nonne: £600

Pierre L'Hermite, Fritz: £500

Covers/chorus: £400

We are aware that the fees we can offer at present are low, and are therefore keen to accommodate NAs as much as possible, creating a schedule around the cast's other paid work and prior engagements.

Contact Us:

We are looking for team players with a flexible, enthusiastic attitude, and we recommend that you view our website gothicopera.co.uk before applying. We're very happy to answer any questions you have about the project at any stage, just get in touch by email at info@gothicopera.co.uk.

We look forward to hearing from you,

Alice Usher, Charlotte Osborn, and Béatrice de Larragoïti (Gothic Opera founders)
Léonard Ganvert (Musical Director) and Anna Pool (Stage Director)